

# Queanbeyan & District Historical Museum Society Inc.

PO Box 480 Queanbeyan NSW 2620 Tel: President 02 6297 2730

Website: [www.queanbeyanmuseum.org.au](http://www.queanbeyanmuseum.org.au)

Email: [gbnmuseum@yahoo.com.au](mailto:gbnmuseum@yahoo.com.au)

ABN: 61508481930



Affiliated with the Royal Australian Historical Society

To contact us: send us an e-mail to the attention of who you want to contact and your message will be passed on to the relevant person.

## Newsletter March / April 2012

|  |                     |               |  |
|--|---------------------|---------------|--|
| President / Weekend Roster Co-ordinator    | Mr John McGlynn     | 02 6297 2730h | <a href="mailto:mcglynn_john@hotmail.com">mcglynn_john@hotmail.com</a> |
| Vice President:                            | Vacant              |               |  |
| Treasurer:                                 | Ms Frances Flanagan |               |  |
| Secretary / Newsletter Editor:             | Ms Kerrie Ruth      |               | <a href="mailto:gbnmuseum@yahoo.com.au">gbnmuseum@yahoo.com.au</a>     |
| Minutes Secretary / Newsletter Editor:     | Ms Nancy Monk       |               | <a href="mailto:nancycmonk@gmail.com">nancycmonk@gmail.com</a>         |
| Membership Secretary / Works Co-ordinator: | Mr Fred Monk        |               |  |
| Management Committee:                      | Ms Lee Davy         |               |  |
| Management Committee:                      | Mr David Flanagan   |               |  |
| Management Committee:                      | Ms Margaret Keys    |               | <a href="mailto:mmkeys@bigpond.com">mmkeys@bigpond.com</a>             |
| Management Committee / Conservator:        | Ms Ellie McFayden   |               |  |
| Management Committee:                      | Ms Ana Chuda        |               |  |
| Curator / Quinbean Editor:                 | Ms Gillian Kelly    |               |  |
| Historian / Researcher                     | Ms Marilyn Folger   |               |  |

### ***New Look Newsletter***

Welcome to our new look newsletter.

We aim to report on Society activities and projects in more detail. Please let us know if you have any History or Heritage events that we can publicise in the Newsletter.

Editors: Kerrie Ruth and Nancy Monk.

### ***From the President***

As you can see from the contents of this newsletter the Society is full of doers. We have a committee working hard at planning expenditure, procedures and events as well as liaising with Council, contractors and funding bodies. We have a dedicated band to staff the Museum every weekend, a group who meet every Thursday to help catalogue the collection and perform other tasks, a curator who mounts impressive displays. The only downside is that some of these are the same people in different modes. There is so much to do that it would be good to have more volunteers. It's amazing how much has been achieved, the most obvious being the new extension and the garden in front. Most satisfying is the praise visitors have the quality of the Museum.

**John McGlynn**

### **Queanbeyan Heritage Festival April @ Museum**

*Volunteering Info Day: Sat 14 1-4*

*Caring for your AV and Photo Collection: Wed 18 2-3.30*

*Building, Garden Launch and Open Day: Sat 28 11-4*

### ***In this issue:***

*Page one - From the President*

*Page two - Cataloguing Update*

*Page two - Googong Dig*

*Page two - Conservation Update*

*Page three - Working Spaces 5 Report*

*Page three - New Acquisitions*

*Page three - From Our Visitors*

*Page four - Society Photo Gallery*

*Flyer included - Queanbeyan Heritage Festival*



*Shoemakers lasts*

## ***Tools of the trade: Cataloguing Update***

The cataloguing of the museum collection is an on-going process. Thanks to the group of fantastic volunteers who are helping to catalogue, we are getting through a lot of the collection. Recently we have catalogued tools and implements used by boot and shoemakers, as well as tools from Frederick Hardwick's local barber shop. Some of these treasures are now in new displays at the Museum and are definitely worth seeing. Of course all of our collection cannot be displayed at the one time, so many things are catalogued and stored in our archive facility. Cataloguing the collection electronically allows us to easily search the collection and know where to find an item in the archive.

**Elise Bernard**

## ***Conservation Update***

One of our latest acquisitions is an advertising banner for an early Queanbeyan subdivision.

The poster has been taken to Kim Morris at Art and Archival, a private Conservation business in Queanbeyan. Kim has examined the poster and has proposed a treatment to allow the poster to be displayed.

The poster is made of printed paper with a textile backing. It is supported, top and bottom, with wooden rods.

The condition of the poster is generally stable. It has some small tears around its outside edges. There is some staining.

The proposed treatment is to repair the small tears, reduce the staining and reinforce the textile backing. The wooden rods are in good condition and will be left in place.

Consideration was given to framing the poster however it has been decided to display the poster as it was used originally, without a frame.

**Ellie McFayden**

## ***Googong Archaeological Dig***

In preparation for the new Googong Development south of Queanbeyan, Navin Officer Heritage Consultants are reporting on cultural heritage management matters. They have identified some seventeen historical sites and a further thirty-four Aboriginal sites. The new residential development will cover approximately 1000 hectares.

The consultants have been working on the Googong project since 2003. They recently commenced a salvage archaeological excavation at one site "GH14", thought to be on the land occupied by the Feagan family in the 19<sup>th</sup> Century. It is proposed that the site will be commemorated with appropriate signage and partial reconstruction of archaeological features, such as the fireplaces so far unearthed, at a new location within a nearby planned public park.

Members of our society were invited on 22 February to a site inspection when archaeologist Dr Rebecca Parkes explained how they were going about the dig. Subsequent visits have been rained out but another is planned on 23 March 2012.

In 2009 we accepted the offer from the consultants to house the recovered assemblage of archaeological material. It is expected that this will consist of fragments of glass, ceramic and metal illustrating the life of small settlers in this area in those pioneering times. Documentation from the fieldwork will be given to us with the material. Given the local families associated with "The Googongs" such as Beatty, Brown, Connolly, Feagan, Fineron, Goiser, Gorman, McCawley, McDonald, Seymour and Studdy, this will be a valuable addition to our telling of the story of Queanbeyan. Let us know if you would like to visit the site with other Society members.

**Marilyn Folger**



*At the Googong Dig 22 February 2012*

## Working Spaces 5 for Museum Volunteers

In October last year three of our members, Kerrie Ruth, Ana Chuda and Margaret Keys were privileged to attend the Working Spaces 5 program of lectures at St Clements Conference Centre at Galong. Justin May from the Print Museum also attended. This workshop was organised by the Lachlan Chapter of Museums Australia over one night and two days and included such talks as 'Creating, Using and Caring for Digital Images'; 'Put your Museum in the School Curriculum' and 'Secrets of Good Graphic Design'; our own member Ellie McFadyen conducted 'Metal Corrosion – Patina or Rust'. The atmosphere was very friendly and inspiring with the chance to meet up and exchange ideas with volunteers from other country museums. This was a very worthwhile experience.

**Margaret Keys**



Queanbeyan Museum and Print Museum folks at Galong: L to R: Kerrie Ruth; Ana Chuda; Justin May; Margaret Keys; Ellie McFadyen.

Historic Galong Monastery – a beautiful rural setting for the Working Spaces Conferences



## From our Visitors

**Amazing stuff, quite a lot! Definitely back again! University of Sydney**

*How wonderful to see some things we remember! We are 70+ Devon England.*

**One of the best local Museums we have visited. Congratulations! University of Sydney.**

*Wonderful to see Grandmother's wedding dress on display. Killara NSW.*

**The most interesting museum we have ever seen. So much has gone into this. Wiltshire England.**

*Very cool stuff, love the mural and blacksmithing. Brisbane.*

**Very, very cool. An awesome stopover on our history hike. 1st Jerrabomberra Cub Group.**

*It was really interesting I didn't know much because I have been in Australia for only two years. Queanbeyan NSW.*

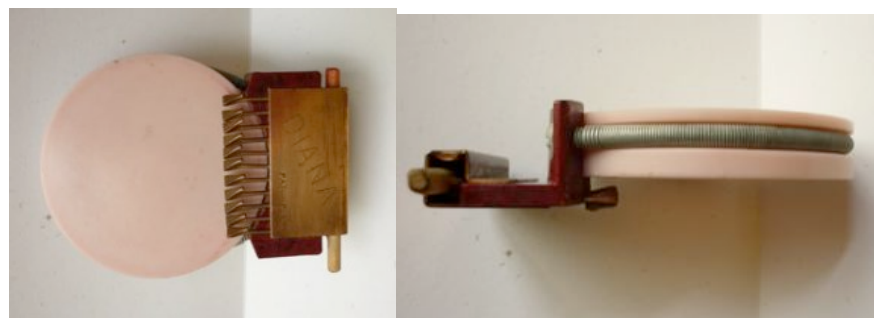
**Really interesting- so good we came back! Port Noarlunga SA.**

*Looks great and well presented. Auckland NZ.*

**Fantastic mural on back wall and loved it all. Thank you. Sth Perth WA.**

## Acquisitions

Some of the latest additions to the collection include a large advertising banner for an early subdivision; colourful childrens jigsaws (photo below); a tool for cutting off bottle tops for making containers; boxing memorabilia; piano rolls; scouts hat.



Our Mystery Object at Working Spaces 5 was joint winner with Temora' Rural Museum's cabbage cutter for making sauerkraut! What is it? *Stocking / sock mender. Pink plastic disc attached to a brown plastic (bakelite?) top piece with a metal coil. A wooden stick is inserted into the slot of the base, held in place by a metal plate inscribed Diana and Pat. Pend. The wooden stick moves and moves the metal teeth back and forwards. (Qbn Museum Cat number 2008-448 Box 54.)*



## ***It's all happening at the Queanbeyan Museum! - Society Photo Gallery***



David Flanagan, Fred Monk and friend move the wheelwrights clamp.



### ***Garden Completed***



The Society crew after completing a working bee on the new Museum garden which will be launched on Sat 28<sup>th</sup> April.

### ***Museum Galleries NSW Standards Program***



Museum Standards field visit L to R Kerrie Ruth, Gillian Kelly, Fred Monk, Lee Davy, Elise Bernard. Reviewers: Ellie McFayden and Kent Mayo.



Kerrie Ruth accepted the MG NSW Standards Program completion certificate on behalf of Queanbeyan Museum from the CEO of MG NSW Michael Rolfe. Kerrie Ruth and Ellie McFayden will be MG Standards reviewers in the Riverina this year.

### ***Building Completed***



Society President John McGlynn outside our new Collection Management Room, which will be launched on Sat 28<sup>th</sup> April as part of the Queanbeyan Heritage Festival

### ***School Groups***



### ***EAT History - Camp Oven Cooking & Mural Launch***

