

# Queanbeyan & District Historical Museum Society Inc.

PO Box 480 Queanbeyan NSW 2620 Tel: President 02 6297 2730

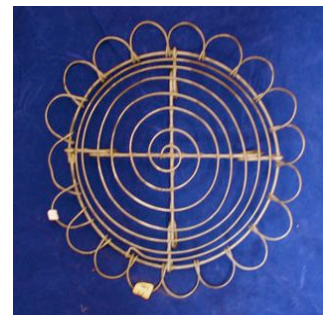
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ABN: 61508481930

Affiliated with the Royal Australian Historical Society

Can you guess what  
our featured collection  
item is?



To contact us: send us an e-mail to  
[gbnmuseum@yahoo.com.au](mailto:gbnmuseum@yahoo.com.au) to the attention of who you want  
to contact and your message will be passed on to the  
appropriate person. President 02 62972730

## Newsletter October 2013

President / Weekend Roster Co-ordinator	Mr John McGlynn
Treasurer / Membership Secretary /	
Works Co-ordinator:	Mr Fred Monk
Secretary / Newsletter Editor:	Ms Kerrie Ruth
Newsletter Editor:	Ms Nancy Monk
Management Committee:	Ms Lee Davy
Management Committee:	Mr David Flanagan
Management Committee:	Ms Margaret Keys
Management Committee / Conservator:	Ms Ellie McFadyen
Management Committee:	Ms Frances Flanagan
Curator / Quinbean Editor:	Ms Gillian Kelly
Historian / Researcher	Ms Marilyn Folger
QCC Cataloguer / Museum Assistant	Ms Ximena Briceno

### *From the editors*

Queanbeyan has celebrated a wonderful 175<sup>th</sup> Birthday and we have devoted a fair bit of space to recording these wonderful events. Photo credits to Marilyn Folger, Anthony McGlynn, Kerrie Ruth and Nancy Monk

### *From the President*

Once again we have a lot to celebrate. We have contributed to getting the wonderful Henry Halloran Exhibition *A Capital Idea* to travel to The Q, with a great opening. We had a very successful Oral History storyboards launch, which connected very much with the community and started a process which can be continued. We had a successful stall at the 175<sup>th</sup> birthday celebration by the River where the 175<sup>th</sup> Birthday *Quinbeans* were very popular. We also contributed to the Hospital Fete. We now need to plan for the next year/s to keep the momentum going. We need your ideas and participation so come along to the Museum Planning Day on Saturday 16<sup>th</sup> November.

**John McGlynn**

## *Important Dates for Your Diary!*

***Museum Planning Day*** – Saturday 16 November 9 for 9.30pm @Museum. All members welcome, bring lunch to share from 12.30

***QDHMS Inc. AGM*** – Monday 18 November 6.30pm @Museum

***Oral History Workshop*** – Saturday 23 November – 1.30 – 3.30pm @Museum

***Working Bee & End of Year Celebration*** – Sat 7 December  
**Working Bee 9.30 -12.00. All members welcome, bring lunch to share from 12 noon**



### **NOTICE**

#### **QDHMS Inc. AGM**

**Monday November 18 @Museum  
@6.30 pm  
President's Report  
Treasurer's Report  
Election of Office Bearers and  
Committee**

Contact the Secretary for nomination forms  
Nominations to the Secretary by COB 11 Nov 2013

### ***In this Issue***

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## ***A Glimpse Into Conservation***

Why does a coating have to be reversible? This is a question that a fellow volunteer asked me when we were discussing the conservation treatment of a wooden saw. It is a good question. To me, as a conservator, all objects in a museum's collection change status when they are accepted into a museum's collection. The object is no longer the saw that my grandfather used to use, it is a museum object. As a museum object, it is treated differently. The main aim is to keep the object in a stable condition for as long as possible. This can involve lots of different strategies.

The basic principles that guide a conservator's treatments are that any treatment should be minimal (with the aim of retaining as much of the original object as possible), any materials should be reversible (this avoids future problems with materials degrading and damaging objects or interfering with any future treatments. Soluble Nylon is a good example. It is a coating that was used extensively in the 1960's and then was discovered, 20 years later, to have become brittle, yellow, distorted and impossible to remove. A conservator's nightmare!!!) The third basic guideline is that all treatments carried out on objects should be fully documented. Of course these guidelines are not easy to follow and lead to endless discussions and dilemmas about how an object should be treated. **Ellie McFadyen**

## ***Queanbeyan Hospital Fete & Open Day***

This year's fete, held on the 21<sup>st</sup> September 2013 was listed as a Qbn 175<sup>th</sup> event and was revising what was an annual event until 1993. Staff and Auxiliary members selected equipment from the Historical Museum for the display. Thank you to the QDHMS Committee for permission, facilitating paperwork and preparation ready for helpers to transport and set-up: wheelchair, portable anaesthetic machine, Doctors bag, baby scales, framed photos and the Singer sewing machine. The Singer with its hospital story and hospital photographs really interested visitors. The exhibition was held in the upstairs conference room. The space and security was good but unfortunately was out of the way from the main activity of the market stalls and musical entertainment in the car park. Visitors accepted handouts for both Museums and purchased 'QDH 1933' postcards. Thank you Doreen, Denise and Maria who helped by being with our treasures during the day.

**Nancy Monk**

***Queanbeyan Museum is supported by Queanbeyan City Council***

## ***Oral History Project Continues***

After the fantastic launch of the series of nine storyboards and the presentation of transcripts and CDs to the interviewees on September the 7<sup>th</sup> for History Week, you might think it was all over! But no, we have more five interviews planned and another workshop with Mary Hutchison organised for Saturday 23rd November 1.30 - 3.30. This is a chance for those who have participated and want to share their experiences and also for people who haven't participated so far and want to use oral history for their own group or family histories. All interested Society members welcome, let me know if you'd like to attend.

**John McGlynn**

## ***Thank you Peter Bray & Team***

The RB Smith Centre is a busy place the first Saturday in the month for the Queanbeyan Charity Book Fair. Usually a couple or more books have been set aside by volunteer sorters for consideration for inclusion in the Historical Museum Library. Any with "Queanbeyan" in the index or with a District connection including Captain's Flat, the Port of Nelligen, Yass, Goulburn, Bywong, and Canberra. These are collected and left for Karen Moore, our book cataloguer for checking, then accepting or return. Quite a variety has come in, so again many thanks.

## ***Welcome Ximena***

We are very pleased to welcome to the Museum the new Queanbeyan City Council Museum Assistant and Cataloguer, Ms Ximena Bricano. Ximena is an historian, has Museum Studies Qualifications, research skills and also has experience in mounting exhibitions. She is also a well-respected practising artist. We look forward to working with Ximena on Museum projects.

## ***QDHMS Memberships due April & Oct***

To save on postage costs we have split Society membership renewals into two groupings.

Renewal reminders will be sent with the April and October editions of *Quinbean*.

A second reminder will be sent with the next *Quinbean* closest to these months. **Fred Monk**

## ***Thank you to our generous donors:***

R Curry	D Hummer
E Burton	D Madew
J Lacheta	J Cope
M Murray	R Blunden
J Burfoot	S Williams
M Robertson	
D & M Stanton	
H & P Jeffrey	
F & M Mallon	

## ***Isabella St Public School -2014 150<sup>th</sup> Anniversary Celebrations***

Did you or member of your family attend?  
Or are you a former staff member?

- Share your memories and experiences
- Contribute to a display of items of school history
- Participate in an informal interview by one of the school's current students

To register your interest and receive updates:  
[queanbeyan-p.school@det.nsw.edu.au](mailto:queanbeyan-p.school@det.nsw.edu.au)  
or Queanbeyan Public School, Isabella Street



## Regional Museums

This year two of our Committee: Ellie McFadyen and Kerrie Ruth have again taken part in the Museum Galleries NSW Standards program, this year continuing in the Southern Riverina. With 16 Museums to visit each pair of reviewers has visited three Museums each, all as volunteers! Ellie looking at Gundagai, Holbrook Submarine and Albury with Louise Douglas and Kerrie visiting Berrigan, Woolpack Inn Holbrook and Corowa Federation Museum with Myf Thompson from the Old Courthouse Museum, Bateman's Bay. It has been an absolute delight to visit these Museums and meet the fantastic, hospitable and down to earth volunteers, all with wonderful collections, and facing similar issues to us. Myf and I spent a lot of time laughing. **Kerrie Ruth**



Above: Display at the Corowa Federation Museum showcasing dairying. Above right: Myf with one of the Woolpack Inn treasures. Right: one of the Woolpack Inn Living Treasures  
Below: Kerrie and Myf with Berrigan Volunteers.



## Riverside Plaza Celebrates Q 175!

Well done, Heidi at the Riverside Plaza! The School holiday program focused on Q175th and encouraged children, using their artistic talents, to interpret Queanbeyan places. They had fun and the results are on display in the Riverside Plaza food court. **Nancy Monk**



Left photo: collages based on the Showground gates and the Council Chambers

Right photo: collage based on the suspension bridge



## Disaster Planning

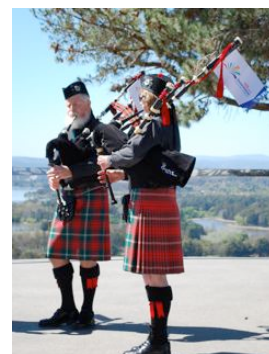
When we take on the responsibility for looking after a community collection such as ours, it means we undertake to safeguard it indefinitely into the future.

We have to actively plan for what we might do if, for example, a flood or a storm strikes which might affect the collection. To make a plan, we need to look at what that entails. We are privileged to have Kay Soderland as our Museum Advisor, who is a guru of disaster planning. Kay flew down from Sydney to meet with us to start this process. We started by looking at risks to our collection and Kay has provided information and tips on resources. Further work needs to be done to bring a plan to fruition. A big thank you to those members who took the time to meet with Kay. **John McGlynn**

## Queanbeyan's Sundial Gift to Canberra for their 100th



Some of us were privileged to attend the unveiling of our gift to Canberra on a beautiful spring day at the Canberra Arboretum by the Mayor and the ACT Chief Minister



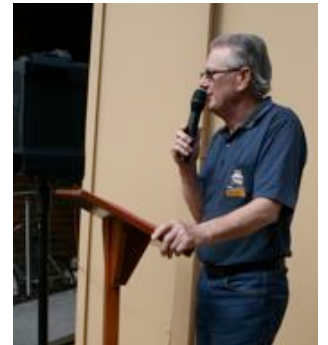


# ***It's all happening at the Queanbeyan Museum! - Photo Gallery***

***Photographs from History Week 2013***

***Launch of A Capital Idea at The Q***

***Queanbeyan's Living History  
Oral History Exhibition launch***



***Queanbeyan's  
175<sup>th</sup> Party***

