

**For further information:**

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# QUEANBEYAN REGION HERITAGE FESTIVAL



*Questions and Change: commemorating 50 years since the 1967 constitutional referendum*



THURSDAY 20 APRIL – 5.30–7.30 pm **FREE**  
**History and Heritage Network Meeting:**  
**Celebrating local history: The deep and recent past**  
Queanbeyan Library, 6 Rutledge Street  
**Bookings essential, by 18 April please:** 6285 6255  
*Contact:* Brigid Whitbread 6285 6256

**Richard Begbie** is the author of two books which put new faces and substance to the post-1788 story of our region, for both European and Indigenous Australians. *Cotter: A novel* tells of the extraordinary relationship between the Irish convict Cotter and a local Aboriginal leader. *Max Oldfield: The story of his ride* tells of more recent history when the legends of the brumby-runners were forged. Descendants **Liam Cotter** and **Paul House** will join **Max Oldfield** and Richard to draw the threads of the two stories together.

We will also celebrate the launch of the Queanbeyan Region Heritage Festival, followed by supper.



TUESDAY 18 APRIL – THURSDAY 18 MAY **FREE**  
**Bogong Country: YouTube clips exploring Queanbeyan Region before 1800**  
Queanbeyan Library, 6 Rutledge Street; Braidwood Library, Park Lane; Bungendore Library, 37 Gibraltar Street  
*Accessible during library open hours*  
*Contract:* Brigid Whitbread 6285 6256

What was the Queanbeyan regional landscape like 200+ years ago? How did local Aboriginal people work with an often harsh environment to find food, drink and shelter? What plants and animals remain? Come to the Queanbeyan, Bungendore or Braidwood libraries to learn some of the answers.

Enjoy displays of short filmclips where the stories and voices of past and present local Aboriginals will share their perspective and knowledge of country, both historic and current.

*With thanks to Richard Snashall Spinning Reel Audio Visual and the Former Federal Department of Education, Employment and Workplace Relations.*



FRIDAY 21 APRIL – 10 am – 12 noon **FREE**  
**Finding your Aboriginal and Torres Strait Islander ancestors**  
Queanbeyan Library, 6 Rutledge Street  
**Bookings essential, by 20 April please:** 6285 6255  
*Contact:* Brigid Whitbread 6285 6256

**Family history workshop conducted by Kayannie Denigan, PJ Williams and Narelle Rivers of the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)**

Do you think you might have Aboriginal and/or Torres Strait Islander branches on your family tree? This is your opportunity to learn how to search for them. Find out what records and tools are available within AIATSIS. The experts from the AIATSIS Family History Unit will explain what resources and strategies you can use and challenges you might face in trying to identify and trace your Aboriginal and Torres Strait Islander ancestors.

**Morning tea and research notes will be provided.**



SATURDAY 1 APRIL – SUNDAY 30 APRIL – 10 am – 4 pm **FREE**  
**‘Everything stops for tea’ exhibition**  
Wheatfield Gallery, Mill Pond Farm, 660 Majors Creek Road, Jembaicumbene. Open Saturdays and Sundays, 10 am – 4 pm  
*Contact:* Antony Davies 0438 126 987  
www.millpond.com.au

The Wheatfield Gallery is located in the magnificent Steam Flour Mill built by Charles Dransfield in 1859 at Jembaicumbene, just outside of historic Braidwood. The mill operated from 1859 to 1885. Visitors can also see a collection of antique cars, horse-drawn vehicles and delightful farm animals in the 200-acre farm setting.

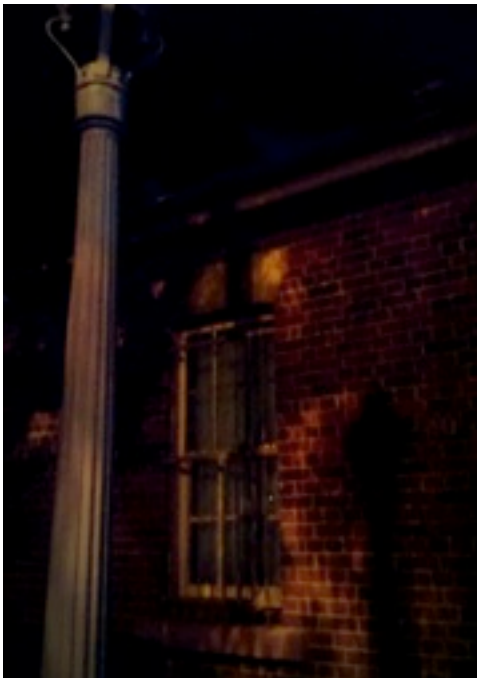
‘Everything stops for tea’ is about tea and society – fascinating antique accessories for tea – antique tea caddies for storing tea, antique tea pots and urns, ceramic tea cups, tea tables, jugs, sucriers and vintage posters. A Colonial tea caddy made at Port Phillip in 1803 is the oldest Colonial item made in Victoria and one of the world’s most valuable antique tea caddies.





WEDNESDAY 3 MAY – 11 am **FREE**  
**Aboriginal storytime and launch of new Aboriginal and Torres Strait Islander additions to the Queanbeyan Palerang Libraries**  
Queanbeyan Library, 6 Rutledge Street

We will be privileged to have local **Ngambri Elder Auntie Matilda House** share her stories. Aboriginal and Torres Strait Islanders have a wealth of talent and stories to share. Queanbeyan Palerang Libraries are celebrating that wealth by adding a selection of new resources to their collections. Join us for a very special storytime and see our beautiful new books.



SATURDAY 6 MAY – 6.30–9 pm  
**A night @ the Mysterious Museum**  
**Bookings essential. Numbers strictly limited. Cost: \$60 pp**  
*Contact:* Nichole Overall 0413 671 123 qbn@qbncityofchampions.com.au

You may have visited a museum alone, but what about under the cover of darkness? What unusual and intriguing treasures might come to life in such a light – or without one? Join author **Nichole Overall** and her team for another unique Mysterious Queanbeyan by Moonlight Tour event when you'll have the chance to explore Queanbeyan's House of History, formerly the Police Sergeant's residence of 1876, in a totally exclusive way. Get up close and personal with items linked to local tales of mayhem, murder and the macabre, and become even more deeply involved by trying to help solve one of the town's oldest enduring mysteries – the case of the disappearing grave. You'll walk a mile only a select few ever travel down, deep below another of the city's prominent buildings, and experience first-hand a Queanbeyan of bushrangers, prison escapees and death sentences as we give up another of its most closely-guarded secrets. But there's yet more of the unknown to see – or not. Visit one of this area's most significant heritage locations that also just happens to be one of the earliest burial grounds and which has borne witness to more than its share of tragedy as well as, according to many, the otherworldly. In the words of Dracula himself, *'We want you to believe ... to believe in things that you cannot'*, so come with us and share in a night of mystery where the only thing we promise is that nothing will be quite as it seems.



SATURDAY 29 APRIL – 2.30 pm | SUNDAY 30 APRIL – 9 am, 11 am, 2 pm **SUNDAY SOLD OUT!**  
**The Capture of the Clarkes: 150th Anniversary Spectacular Re-enactment**  
Braidwood Showground (Saturday), Braidwood Courthouse (Sunday)  
**Bookings:** \$11.22 Adult, \$6.12 Child, \$31.63 Family *Contact:* Braidwood and District Historical Society, www.braidwoodmuseum.org.au

The capture of the Clarke brothers on 27 April 1867 brought an end to the series of daring bushranging gangs that had plagued New South Wales since the beginning of the decade. Join us at the Braidwood Showground on Saturday 29 April 2017 for the special 150th anniversary re-enactment of the capture of the Clarke Gang. We will stage a spectacular, historically accurate account of the events that led to the arrest of arguably Australia's worst and most notorious bushrangers. On Sunday, we will re-enact their trial in the Courthouse (note: this now sold out).

SATURDAY 22 APRIL – 12 noon **FREE**  
**Queanbeyan Region Heritage Awards**  
Queanbeyan Museum, 10 Farrer Place  
*Contact:* Martin Brown 6285 6277 martin.brown@qprc.nsw.gov.au  
www.qcc.nsw.gov.au

These awards acknowledge the hard work and dedicated building, renovation and restoration efforts to maintain a link to the Queanbeyan region's rich history. They may include residential, commercial or landscape work that has been carried out. **Entries close on 7 April. More details are on the Council website.** The winners will be announced on 22 April, so come and celebrate the achievements of local heritage builders, renovators and landscapers.



SATURDAY 22 APRIL – 10 am – 4 pm **FREE**  
**Queanbeyan Museum Open Day: Expressing and preserving your own story**  
10 Farrer Place  
**Bookings essential for workshops by 13 April please:**  
Kerrie Ruth 6297 2730 www.queanbeyanmuseum.org.au

Join us for an entertaining day at Queanbeyan Museum. Come and explore ways of expressing and preserving your own story with us! A series of workshops at the Queanbeyan Museum on the theme of preserving and expressing your own story: oral history; scrapbooking; caring for your archives and photographs; poetry; researching; writing. Workshops may be free, gold coin donation and fee-paying. **Eats, drinks and entertainment.**



SUNDAY 7 MAY – 1.45–4.30 pm **FREE**  
**Queanbeyan Heritage Walk**  
**Meet in Queanbeyan Park, near the intersection of Lowe and Morrisset Streets**  
*Contact:* Brigid Whitbread 6285 6256

Queanbeyan is the town that built the nation's capital. Join historian **Brendan O'Keefe** and heritage adviser **Pip Giovanelli** on a fascinating and informative ramble through the streets of Queanbeyan to gain a feel for its history and character. The easy two-hour walk will explain the city's history and planning and will wander through the suburbs, the central business district and one or two special interiors of this culturally and physically distinct city.



SATURDAY 6 MAY – 10 am – 4 pm **FREE**  
**Peace Works! exhibition, performances and publications launch**  
National Archives of Australia, Queen Victoria Terrace, Canberra  
*Contact:* Peter and Boni Maywald 0420 534 189  
peter.maywald@yahoo.com

At a free event, Peace Works! will launch a printed book and an interactive e-book containing a wide range of community creative responses to 'Yearning for Peace' arising from World War I. These include poetry, craft, artworks, sculpture, memoir, memorabilia, essays, commentary and more. All day, events will include displays of submissions, musical and drama performances, meet-the-author/artist presentations, free refreshments. **Formal launches by eminent historian Joan Beaumont at 2 pm.**

< *Artwork by Michelle Brock*

SATURDAY 22 APRIL – 12.30–4 pm **FREE**  
**Stop the presses! Queanbeyan Printing Museum Open Day**  
20 Farrer Place  
www.queanbeyanprintingmuseum.com

Find out what 'Stop the presses!' really means. The Queanbeyan Printing Museum is home to some of the earliest working presses in Australia. See these magnificent machines and talk to the talented and knowledgeable operators about the fascinating history of printing and its importance in the community. Take home a beautiful example of machine printing and see the charm and elegance of these wonders of technology.

