

EDUCATION KIT HANDOUTS

HANDOUT A:

At home

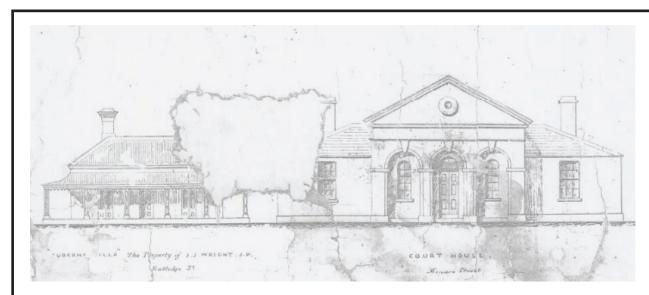


Take THREE photographs of THREE things that match one or more phrases. Cut each phrase out and put those that match each thing in your photo if you can.

This reminds me of a good story	This makes me sad	
This is about my family history	This makes me happy	
This is valuable	This frightens me	
This is beautiful	This bores me	
This is useful	This makes me feel brave	
This is a family heirloom	This fascinates me	ò
This is clever	This is my favourite thing	fo
I like to show this to visitors	This is about me	• • • • • • • • • • • • •

DIY Label





COURTHOUSE

Later all that was left of the Courthouse Building was:





Т	Н	Εl	M١	U	RA	L

The children were taking their little sister to the:

.....

QUEANBEYAN MUSEUM



CEILING ROSE This reminds me of:	
	QUEANBEYAN



The writing on the blackboard is so:
In the suitcase is:





The state of the s	These items go together because:	
TO CONTROL OF THE PROPERTY OF		
	QUEAL	NBEYAN SEUM

Lucardal like to arm this because.	
I would like to own this because:	

	QUEANBEYAN MUSEUM
	MUSEUM

DIY Label



O M C C C C C C C C C C C C C C C C C C	When very important people sat in this chair they thought:
	QUEANBEYAN MUSEUM

QUEANBEYAN MUSEUM

This thing is so beautiful I am going to draw it.



This is the best thing in the museum and I am going to draw it for my	QUEANBEYAN MUSEUM



This toolkit would be handy for:	



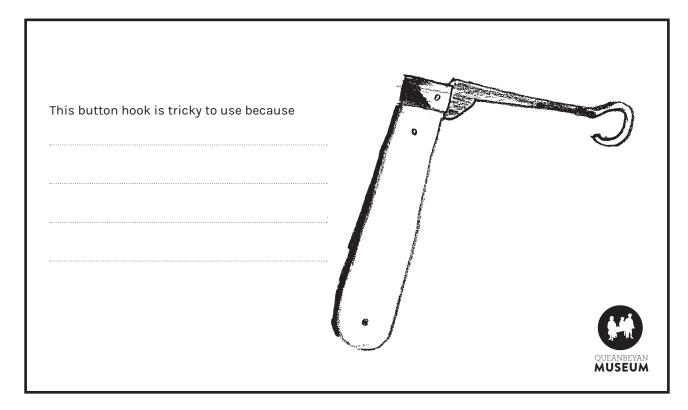






DIY Label







This is a picture of me bowling this cricket ball.



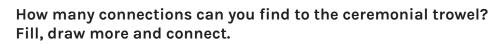
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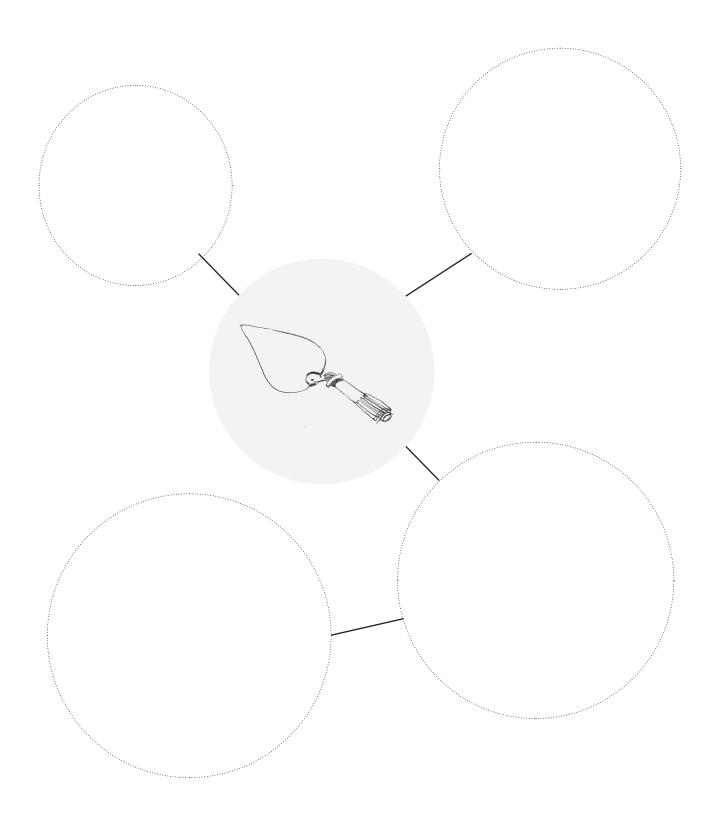
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HANDOUT C:

Connections







HANDOUT D:

See, Think, Wonder



SEE

What is it called?

What does it do?

What is it made of?

Does it look old or new?
Is it chipped or worn or missing any pieces?

Was this object meant to be looked at or used?

Does it have any moving parts?

How does it work?

Does it make a noise? What would it sound like?

What does it smell like? Something familiar or strange?

THINK

How old do you think it is?

Was it easy to buy? Cheap or expensive? Could you find, buy or see this all over the place or is it a rare thing?

Where would it be used? at home or at work/

Would it be used on a special occasion or every day?

Do you know of any objects that look the same as this?

What object today does the same or similar job?

How is it the same as this object? How is it different?

WONDER

What questions do you have about object?

What can it tell us about life in the past?
Would owning or using this object make a difference to the life of a child your age, their mother, someone with more money than your family or much less money, people in another country?

Would life be easier or harder if we used or owned this object?

How could this object be used today?

Would using this object be better for the environment than the modern day object?

HANDOUT E:

Then and Now



























HANDOUT F:

Queanbeyan Characters



Annie Mercy Fallick

Annie is a newspaper editor, owner and bookseller. This career is very unusual for a woman during this time. Her father is John Gale, known for promoting Queanbeyan as the site for the nation's capital city and editor of *The Queanbeyan Age*. Annie is the one who invites people to The Jubilee Dinner.

John Feagan

John is an Irish protestant who arrived with his family in NSW about 1840 and made a fortune on the goldfields. Other people think of him as shabby and a bit rude. In 1860 he bought and paid for a big property called *The Googongs* in gold.

Bobby Evans

Robert "Bobby" Evans is Queanbeyan's first cordial manufacturer. His nickname is "Gingerbeer Bobby" Bobby is married to Mary.

Julia Donohue

Julie is married to Patrick and they have seven children. The family came to Australia from Ireland and are very poor.

Bobby Deumonga (Hamilton)

Star wicket keeper and one of three Aboriginal players in the Ginninderra cricket team often against the Queanbeyan side. At one match some players from another team refused to play against them. Bobby was also an excellent horse rider.

HANDOUT G:

1868 Shopping List



tea tweed

butter towelling

sugar collars

flour cotton tape

oatmeal elastic

rice

chocolate

grinding wheat buttons

bacon

hooks and eyes raisins

gloves

tobacco

rum

sherry belts

muslin sheep

velvet hobble checks

lace horse nails

calico rope

HANDOUT H:

Student Evaluation



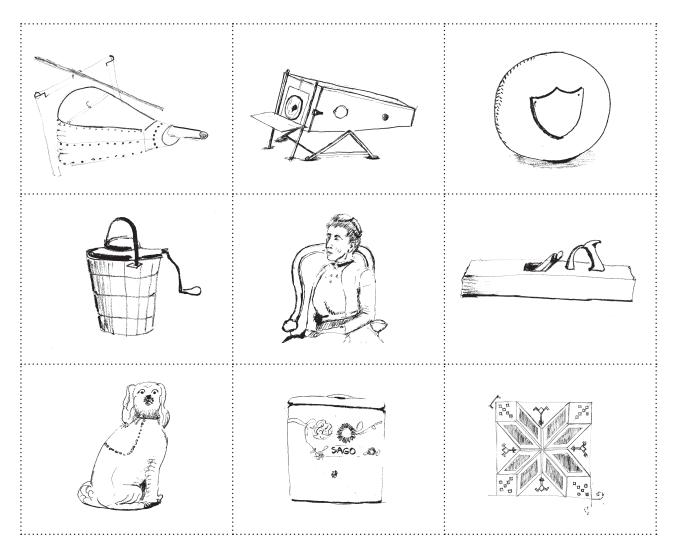
Queanbeyan Museum Visit: what do you think?
Did you enjoy the museum visit? Colour in the face.







Tick the sorts of things you liked at the museum.



Would you visit a museum again?

Yes O No O

HANDOUT I:

Student Evaluation



Queanbeyan Museum Visit: what do you think?

Have you visited any other museums? [tick the box you agree with]
Yes No I have not visited another museum before
Did your visit to The Queanbeyan Museum give you?
[tick the boxes you agree with]
New things to think about
New things to talk about
A fun day out
More information about Queanbeyan people
More information about Queanbeyan places
More interest in thinking about the past
Nothing you can think of
What things about The Queanbeyan Museum visit did you tell your family about? [write in the space below]
Would you visit other museums? Yes No Maybe Would you change anything about The Queanbeyan Museum? [write in the space below]